



The Tribute and Tribute Pro are crafted for bassists looking for the "earthy" tone produced by wood. Round lows, tight mids, and a sweet treble response characterize the voice of this bass. The bolt-on maple neck with a rosewood fingerboard features a tilt-back headstock for optimal tone and string tension. Matched to an ash body, the combination makes for a bass with warmth, punch and clarity. Equipped with two specially designed narrow aperture dual-coil pickups and a three-band active circuit, the Tribute delivers limitless tone shaping and sonic textures.

Tribute in natural finish.

Specifications



Body

Material:	Swamp Ash
Finish (Tribute):	Urethane gloss
Colors:	Natural, black, butterscotch burst or sunburst.
Finish (Tribute Pro):	Urethane flat
Colors:	Natural

Neck

Туре	Flat sawn maple, bolt-on design- Tribute	
	Three- piece quarter sawn ma	aple, bolt-on design- Tribute Pro
Finish:	Flat oil	
Fingerboard:	Rosewood w/side and face d	lot markers
Frets/size:	4-string: 24/narrow	5-string: 22/narrow
Nut:	Graphite	
Width at nut:	4-string-1.532"	5-string-1.875"
Scale length:	4-string-34"	5-string-35"

Electronics-Tribute

Туре:	Zon active system
Functions:	Master volume, pickup blend, bass, midrange and treble controls
Pickups:	Zon narrow aperture, dual coil design

Electronics-Tribute Pro

Туре:	ZAP-1 active system made for Zon by Aguilar
Functions:	Master volume, pickup blend, bass, midrange and treble controls with two
	position mid center frequency switch
Pickups:	Exclusively designed for Zon by Duncan custom shop, narrow aperture, dual-coil
	design

Hardware

Bridge:	Zon machined brass	
Spacing:	4 string–.750"(19mm)	5 string–.750" (19mm)
Tuners:	Mini type with enclosed housir	ng, mini type

Options

General:	Fretless with or without lines (no dots on board face), Gig bag or Ultralite case
Wood tops:	Quilted maple (veneer) on Tribute.
	Flame maple (1/4") on Tribute Pro

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